

Something to celebrate about the author’s writing!

- o **Jargon:** fancy words and words specific to the subject/topic (shows expertise/knowledge)
- o **Figurative language:** simile, metaphor, allusion, personification, hyperbole, anaphora, alliteration, assonance, consonance, oxymoron, anthropomorphism, apostrophe
- o **Sensory language:** smell, sound, taste, touch, sight -colors, shapes, textures, movement -- the setting/place comes alive, can imagine characters
- o **Logos:** facts, details, examples, research, reasoning, explanations, logic
- o **Pathos:** brave, vulnerable, insightful, emotional, powerful phrases/ ideas
- o **Innovative:** unexpected lead, twist, ending, non cliché, inserting an epistle, poem, mixing genre forms, conclusion was fresh (something we haven’t heard)
- o **Transitions:** subordinating conjunctions (when, while, after, before) show time/place/idea changes; conjunctive adverbs (thus, however, therefore, on one hand, on the other hand)
- o **Syntax:** starting with gerund, infinitive, subordinating conjunction, asyndeton, anaphora, parentheticals, appositives, parallelism

| Name | Feature to Celebrate | Text Evidence | Check if you complimented the author. → |
|----------|-------------------------------------|---|---|
| 1. Sarah | Sensory language -- smell | “rotting stench of a fish left in the garbage for days” | <input type="checkbox"/> |
| 2. | | | <input type="checkbox"/> |
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| 26. | | | <input type="checkbox"/> |

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| <p>Volume:We can hear you in the back of the room; you may make your voice louder or softer in certain parts to show passion or emotion related to the content.</p> | <p>Compliment Giving (look at the person):</p> <p><i>(Name), when you said "QUOTE," I thought it was a (vivid, effective, thoughtful, creative, innovative, moving, brave) example of (TECHNIQUE) because (REASON).</i></p> <p>Compliment Receiving: Thank you (looking at the person.)</p> |
| <p>Eye Contact:We can see your eyes at different points of the performance to show you are trying to connect with us, your audience.</p> | |
| <p>Expression:The way you say the words and phrases shows you are interpreting the mood and content to communicate that to the audience, You may change your expression in different parts as the mood shifts or ideas become more serious or light-hearted.</p> | |
| <p>Pace:You perform with a pace that matches the content and mood; it is slow enough for us to hear and process the words and fast enough for us to feel the rhythm. You may slow down to emphasize certain parts or to let an important idea really resonate with the audience.</p> | |
| <p>Professionalism: You clearly prepared for the performance; stand strong (no sway); say "thank you," accept and receive applause; treat the topic with the respect it deserves.</p> | |

