Smell	our Name		Celebra	ations for Quarter	Period		
Figurative language: simile, metaphor, allusion, personification, hyperbole, anaphora, alliteration, assonance, consonance, oxymoron, anthropomorphism, apostrophe Sensory language: simell, sound, taste, touch, sight -colors, shapes, textures, movement - the setting/place comes allve, can imagine characters Legos: facts, details, examples, research, resonance, assoning, explanations, logic Pathos: brave, vulnerable, insightful, emotional, powerful phrases/ ideas Innovative: unexpected lead, twist, ending, and clicke, inserting an epistle, poem, mising genre forms, conclusion was fresh (something we haven't heard) Transitions: subordinating conjunctions (when, while, after, before) show time/place/idea changes; conjunctive adverbs (thus, however, therefore, on one hand, on the other hand syntax starting with gerund, infinitive, subordinating conjunction, asyndeton, anaphora, parentheticals, appositives, parallelism Name Feature to Celebrate Text Evidence Check if you complimented the author. In the garbage for days"	Something to	o celebrate about the author's v	vriting!				
sensory languages smell, sound, taste, touch, sight-colors, shapes, textures, movement - the setting/place comes alive, can imagine characters Logos: facts, details, examples, research, reasoning, explanations, logic Pathos: brave, vulnerable, insightful, emotional, powerful phrases/ ideas Innovative: unexpected lead, twist, ending, non cliche, inserting an epistle, poem, mining genre forms, conclusion was fresh (something we haven't heard) Transitions: subordinating conjunctions (when, while, after, before) show time/place/idea changes; conjunctive adverbs (thus, however, therefore, on one hand, on the other hand Syntax: starting with gerund, infinitive, sub-ordinating conjunction, asyndeton, anaphora, parentheticals, appositives, parallelism Name Feature to Celebrate Text Evidence Check if you complimented the author. → Sensory language - "rotting stench of a fish left in the garbage for days"	O Jargon	: fancy words and words specific to	the subject/topic (shows expertise/knowledge)				
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Name Feature to Celebrate Text Evidence Check if you complimented the author. → Sanh Sensory language smell Sensory languag	o Innova	tive: unexpected lead, twist, ending	g, non cliche, inserting an epistle, poem, mixing genre forms	, conclusion was fresh (som	ething we haven't heard)		
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Smell	Name	Feature to Celebrate	Text Evidence	Check if yo	u complimented the author.→		
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	Volume: We can hear you in the back of the room; you may make your voice louder or softer in certain parts to show passion or emotion related to the content. Compliment Giving (at the person):			Compliment Giving (loat the person):	ok
	Eye Contact: We can see your eyes at different points of the performance to show you are trying to connect with us, your audience. (Name), when you said "QUOTE," I thought it was a (vivid, effective,				as
	Expression: The way you say the words and phrases shows you are interpreting the mood and content to communicate that to the audience, You may change your expression in different parts as the mood shifts or ideas become more serious or light-hearted. thoughtful, creative, innovative, moving, brave example of (TECHNIQU)				
	Pace: You perform with a pace that matches the content and mood; it is slow enough for us to hear and process the words and fast enough for us to feel the rhythm. You may slow down to emphasize certain parts or to let an important idea really resonate with the audience. because (REASON). Compliment Receiving Thank you (looking at the content and mood; it is slow enough for us to hear and process the words and fast enough for us to feel the rhythm. You may slow down to				
	Professionalism: You clearly prepared for the performance; stand strong (no sway); say "thank you," accept and receive applause; treat the topic with the respect it deserves.				
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