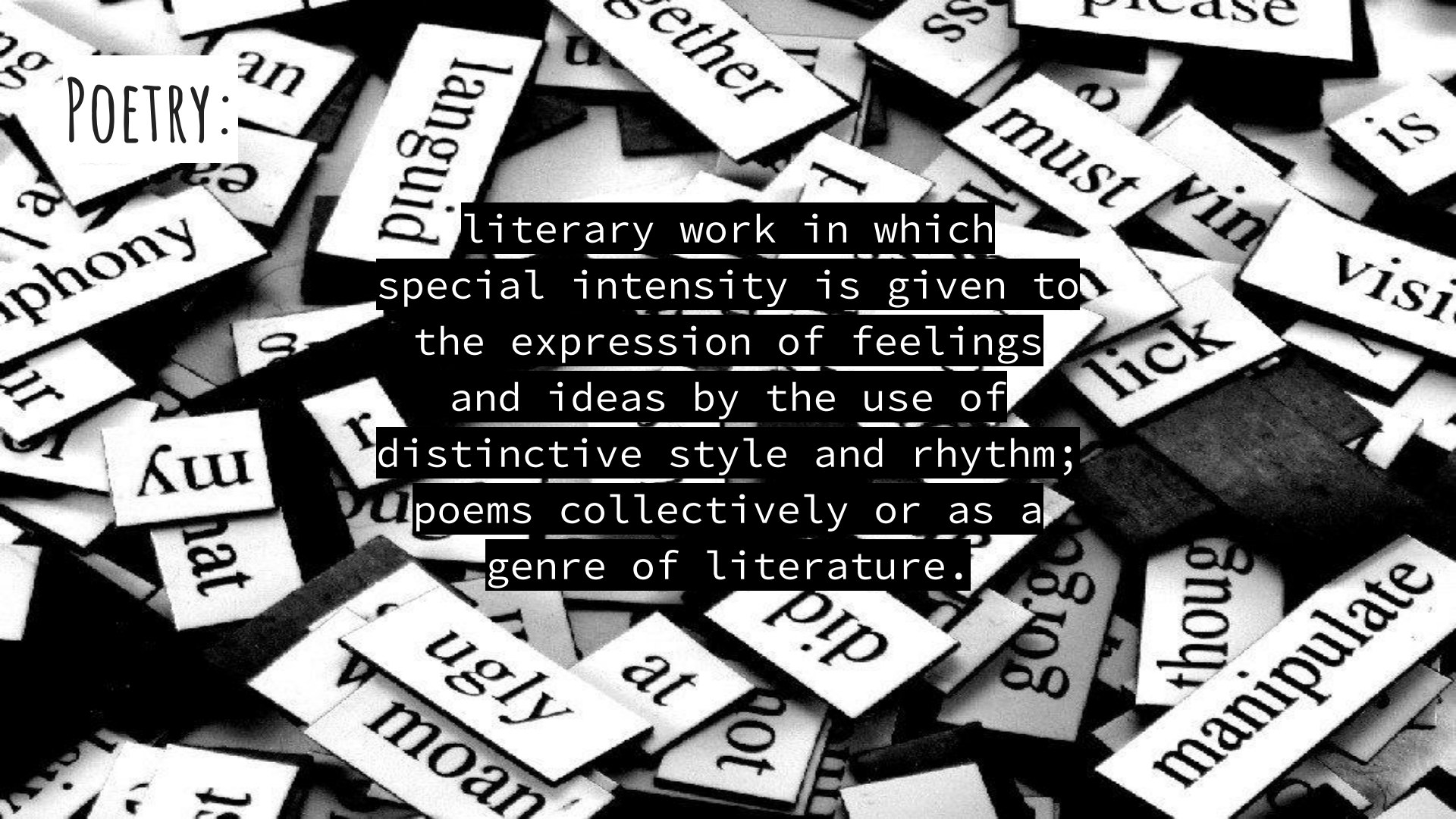


# COMPARISON BLOG

**Julia Inman**

# POETRY:

literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm; poems collectively or as a genre of literature.





To show what poetry really means, I will explore two poems from day 11 because I found the topic of courage interesting to explore. The two poems that I think really show what poetry is include “From The Moment I” by Mckinley Gebhards and “Having Courage Can Be” by Becca Danielczyk. I will compare why these poems are effective by looking at these three points: pathos, writing style and ideas.

# PATHOS: AUTHORS TRUST

To start out, one reason pathos comes into this poem is by word choice. I like the way the author uses describing words like “deathly afraid” to make the experience come to life. This poem is about a personal experience which helps me as the reader understand how courage impacted their life. I’ve never been on the Gateway Arch bridge but based on this poem I think I have an idea on what it was like, which makes the author credible. We have to trust the author to know that they fully understand what they’re talking about.

## “FROM THE MOMENT I”

“From the moment I saw it  
I was deathly afraid  
I wouldn’t get on it  
From the wind it swayed  
It was a beautiful sight  
I was only afraid of it’s height  
Until I was told I was going on it  
I encouraged myself of its might  
The Gateway Arch it’s called  
Only 630 feet tall  
Not too bad  
I convinced myself not to be mad  
From the top  
People like ants  
Millions of people had been on it  
The arch and its stance”

# PATHOS: AUTHORS TRUST

Pathos was a little more challenging in this poem based that the author is more describing courage than talking about a personal experience. The word choice in this poem gets the author the most trust to know what they're talking about. She uses words like "empowered" and "proving" to make her point loud and clear. She does discuss briefly on how people will turn you down which might have something to do with something in her life but nothing too obvious. Her trust is found on how she delivers the poem to you with the writing style (shown on slide 9).

"HAVING COURAGE CAN BE "

"Having courage can be hard  
taking a stand  
doing what is right  
feeling empowered  
proving not only yourself  
but the others that tell you that you cannot do  
something  
proving those people wrong is what gives you  
courage"

# PATHOS: AUTHORS TRUST

BOTH

In summary, pathos works differently in these poems because one has a personal experience to show the author's trust and the other mostly about word choice. The word choice basically describes the word courage with writing style as the second one uses a personal experience to show a time they used courage. They both do have a source of credibility just in two separate ways.



# WRITING STYLE: TECHNIQUES

Next, let's look at the point of writing style. For this poem writing style comes through by rhyming. The author uses words like height and might along with ants and stance to make the poem flow. In the same way she uses an abab format to spread them out too. She also has about a variety of syllables per line averaging about 5-8 to recite how the story goes. As for the line breaks keep each moment in line as she tells us step by step on how she felt and saw. With this evidence I think it shows that this is a quality poem.

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# WRITING STYLE: TECHNIQUES

Now on this poem writing style is shown through line breaks as she tries to advise you on how to have courage. She delivers her message through the words, leading you on what to do. Her syllables per line are quite short at the beginning and turn long in the end. If it was up to me I would've add line breaks (shown in orange) to emphasize the meaning more. Even if it is a shorter poem I still enjoy it's feeling of directing you on what to do.

"HAVING COURAGE CAN BE "

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proving not only yourself  
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proving those people wrong is what gives you  
courage"

# WRITING STYLE: TECHNIQUES

BOTH



In summary this point works differently for these poems because one mainly focus on rhyming to describe her experience as the other is focused on line breaks and delivering the advice.

# IDEAS: TOPIC

Lastly for ideas this poem show the topic of courage through experience. She recalls a certain time in her life where she had to use courage and writes the poem describing that moment. I especially like the words she uses to reflect on the moment and see her perspective.

## "FROM THE MOMENT I"

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# IDEAS: TOPIC

In this poem ideas come through the way the author advises us. She tells us to take a stand and do what is right in order to have courage. She also wants us to prove to our self as long as others that we can be brave, we just have to believe it.

## "HAVING COURAGE CAN BE "

"Having courage can be hard  
taking a stand  
doing what is right  
feeling empowered  
proving not only yourself  
but the others that tell you that you cannot do  
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# IDEAS: TOPIC



In summary the poems ideas are different but do clarify the theme of courage just in two separate ways. I think it's interesting to see how one thing can be interpreted in some many ways. This is a great example. My favorite thing about these poem would be how they both describe it but in different ways of personal experience and advice.

# BOTH



# CONCLUSION:

In conclusion, I've compared "From The Moment I" and "Having Courage Can Be" for pathos, writing style and ideas. In my view, this is important to consider because it helps us evaluate what the poem is saying. In the same way it helps you comprehend what the author is telling you along with comparing and contrasting two texts of the same topic. Therefore, as you can see poetry can be interpreted in all sorts of ways.

