

4. Discussion Director

Get sticky notes. As you read, look for aha moments (when the character realizes something, words of the wiser (wise advice), again and again (images or words that come up over and over), big questions about life (questions the character is asking about why things happen). Try for 2 per chapter (or more). BEFORE your group meets, create 4 thoughtful questions for your group to answer orally. Write one from each category with a page number after so that people can easily find the page when you discuss.

Literal Questions (The words used to make up the question are often the same words that are in the answer):

Describe in your own words _____ (___)

What happened when _____ (___)

What are the characters doing to solve the problem of _____ (___)

1. YOUR QUESTION for the group:

*Group's Responses: write on another page

Inferential Questions. You have to think and search for the answer):

What does the advice on page ____mean__ (___)

What might this aha moment mean for the character's future?

Choose the most important words of the wiser advice from page (___) and (___)

What did the character discover or realize on page (___) and what might this mean for him/her?

What is the difference between how ____responded and ____responded?

Compare the two groups in this book to the two groups on Tree Girl.

2. YOUR QUESTION for the group:

*Group's Responses (wrote on a piece of paper)

5. Illustrator

For each chapter draw a sketch of a moment you think is the most important for the book - -and by most important, **consider how the event impacts other characters in positive or negative ways , adds more conflict, or resolves conflict.** Use sticky notes to mark the parts .

BEFORE your group meets, get some computer paper and draw one scene the size of the paper from your selected sticky notes. You can draw more, too.

When your group meets, do not tell what the drawing is. Let them guess and talk about it first and observe them. Then you can tell about it. Have your group title the picture. With your group, write a brief description telling the significance of the picture on the reverse side of the illustration. Your description should explain something that can't be seen by looking at the picture. Do not just describe the picture.

Chapter _____ Page _____

Quick Sketch:

6. Literature Circle Role: Advice Columnist

Get sticky notes: Choose a character. As you read, gather evidence about that character's life, family, background, friends, problems about what he/she thinks about himself, about what other think about him, etc. Put sticky notes into the book where you make discoveries.

Name: _____

Background (family, history, experience, events from the past):

Adjectives:

Appearance:

How he/she thinks:

How he/she reacts to others:

How others react to him/her:

Biggest dilemma/problem:
